

Charon Kransen

**Re-writing your own script.**

Torre Fornello, Italy May 9-10 2016

full immersion seminar – 2 days – from 10 am to 5 pm

detailed program and B&B solutions available

optional booking to Milan for extra days

**Re-writing your own script continues.**

One of the most current issues for artists working in the field of contemporary jewelry, is the analysis of the effectiveness of their own work, to question themselves, trying to find their own way and to make their work unique.

Last year a group of artists and designers from Italy and abroad already joined Charon Kransen's seminar focused on investigating their own evolution and professional maturation.

It seemed as everything was just started, a brain-storming that had to be put on balance with the following working experience, day by day.

So what we can expect after one whole season? Here is an introduction by C.Kransen:

*I do not deny that for a lot of people times are very hard and also for artists. It forces you to think " what now " and that very thought opens up so many possibilities, possibilities you never thought or had to think about before. So much is about re-writing your script, your dreams, your passion, your options, your talent, your message. Everybody can make money, inventing toilet paper or paperclips, but that is all about money, not about doing what you really want to do. And if you don't know what you want to do, because you are so occupied what others want you to do, or expect you to do, you can never be free and your talent can never blossom.*

*Everybody has a specific story and history and many of these stories have limited us and we don't even know. In our heads it is all very murky and often we have not developed the clarity as to why we do what we do, simply because we don't know what the barriers are within us who keep us small. Maybe this is a time to re-visit some of those issues and go deeper and really understand as to why we have to make changes.*

*In this second seminar we will also critique the work of the participants, meaning, how do we implement what we learned into our work now.*

*Do we understand the barriers and what have we been able to change in our work, all in terms of what is it what we want to convey in our work. Convey as in " what is it what we want to express ".*

*If we do not develop tools to improve the clarity of this question, how can we ever be clear in our work?*

*- what is the work really all about ?*

*- what is ( if there is ) the connection with the work and who you are ? can we understand and establish this connection?*

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Re-writing your own script *continues*.

Torre Fornello, Italy May 9-10 2016

**Date:** Monday May 9th and Tuesday May 10th, from 10am to 5pm

**Attending fee:** €305

**AGC or GiF#Gallery members fee:** €280

The seminar will be held in English with Italian translation support.

Full immersion seminar. The fees cover also a light lunch.

Detailed program and B&B solutions available, the fees do not cover accomodation and other meals.

Optional extra day booking in Milan

**Deadline to reservation: March 8th 2016** *the seminar will be activated with 12 applications*

<http://gioiellinfermento.com/2016/01/19/seminario-seminar-2016/>

*info:*

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*to apply please send by email :*

*name*

*e-mail*

*country/address*

*website or other individual profile*